

# DRESDEN GALLICON DUOS (Lute 2)

**Allegro**

**No 1**

2  
4

5

11

17

26

32

39

45

51

55

59

65

72

This is a handwritten musical score for a lute piece titled 'DRESDEN GALLICON DUOS (Lute 2)'. The tempo is marked 'Allegro'. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 11, 17, 26, 32, 39, 45, 51, 55, 59, 65, and 72 indicated on the left. The notation is dense and characteristic of early modern lute tablature or notation.

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The score is written in a system with a key signature of one flat and a time signature of 6/8. The piece is titled "ADAMIO" in the bottom right corner. The notation is oriented upside down relative to the page's binding.

27 1/2

23

18 1/2

13

9

5

ADAMIO

6/8



PRESTO 2

4/4

Handwritten musical score for a piece titled "PRESTO 2" in 4/4 time. The score is written on a single staff with a treble clef. It features a variety of musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and the instruction "Fine (Duo 1)".